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00:00:00,000 --> 00:00:03,000

On this episode of Destination Truth,

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00:00:03,000 --> 00:00:06,500

the team travels to the remote African island of Madagascar

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00:00:06,500 --> 00:00:10,500

on a terrifying mission to find evidence of a monster vampire bat.

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00:00:10,500 --> 00:00:13,500

At the ends of the earth, their search for this blood-sucking beast

5

00:00:13,500 --> 00:00:15,500

turns into more than they bargained for.

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00:00:15,500 --> 00:00:18,000

We got bats. We got bats!

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00:00:18,000 --> 00:00:22,500

Next, Josh travels to the distant US territory of Guam

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00:00:22,500 --> 00:00:26,000

in search of a zombie-like ghost known as the Tautimona.

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00:00:27,000 --> 00:00:32,000

Deep in the jungles, the team comes face-to-face with a ghoulish island legend.

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00:00:32,000 --> 00:00:33,500

You make your presence known to us.

11

00:00:33,500 --> 00:00:34,500

Hup! Hup! Hup!

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00:00:35,500 --> 00:00:36,500

Hold on!

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00:00:37,500 --> 00:00:39,000

I'm Josh Gates.

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00:00:39,000 --> 00:00:41,500

In my travels, I've seen some unexplainable things

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00:00:41,500 --> 00:00:43,500

and I've done some things I can't quite explain.

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00:00:43,500 --> 00:00:47,500

Now, I've pulled together a team armed with the latest technology

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00:00:47,500 --> 00:00:51,000

in the search for answers to the world's strangest mysteries.

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00:00:51,000 --> 00:00:53,500

I'm not sure what's out there waiting for me,

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00:00:53,500 --> 00:00:55,500

but I know what I'm looking for.

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00:00:55,500 --> 00:00:57,000

The truth.

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00:00:58,000 --> 00:01:02,000

Here at Destination Truth, we've investigated creatures all over the world,

22

00:01:02,000 --> 00:01:05,000

from desolate Siberia to the suburbs of New Jersey.

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00:01:05,000 --> 00:01:07,000

But no place on the planet may have more potential

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00:01:07,000 --> 00:01:10,500

for hiding an undiscovered species than the island of Madagascar.

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00:01:10,500 --> 00:01:14,000

Floating isolated in the Indian Ocean for the last 80 million years,

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00:01:14,000 --> 00:01:18,000

90% of the species in Madagascar are exclusive to the island.

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00:01:18,000 --> 00:01:22,000

One creature has captured the imagination of the Malagasy people above all else.

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00:01:22,000 --> 00:01:25,500

A legendary massive monster bat called the Fangalobolo.

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00:01:25,500 --> 00:01:29,500

Believed to swoop down and scalp unsuspecting villagers at night

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00:01:29,500 --> 00:01:31,500

or drag victims into caves,

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00:01:31,500 --> 00:01:34,500

a recent spike in sightings has led to a national frenzy.

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00:01:34,500 --> 00:01:36,500

Here's what the locals have been seeing.

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00:01:36,500 --> 00:01:39,500

As the sun sets, the elusive Fangalobolo rises

34

00:01:39,500 --> 00:01:42,500

and leaves the massive network of pitch black caves

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00:01:42,500 --> 00:01:44,500

where it is normally well concealed.

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00:01:44,500 --> 00:01:46,500

The only thing feared more than his bite are his claws,

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00:01:46,500 --> 00:01:49,500

which reportedly grasp at victims with deadly accuracy.

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00:01:49,500 --> 00:01:52,500

Witnesses describe the huge beast as up to 4 feet tall

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00:01:52,500 --> 00:01:54,500

with a more than 6 foot wingspan.

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00:01:54,500 --> 00:01:57,000

The Fangalobolo has a grotesque face,

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00:01:57,000 --> 00:01:59,500

deadly fangs and a unique white coloring.

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00:02:00,500 --> 00:02:04,000

The island of Madagascar has no shortage of unbelievable life forms.

43

00:02:04,000 --> 00:02:06,500

It's a massive bat that far out of the question.

44

00:02:06,500 --> 00:02:09,500

I wanted to find out for myself so I assembled my team

45

00:02:09,500 --> 00:02:13,500

and headed to Africa to see if this man-sized bat was just a tall tail.

46

00:02:15,500 --> 00:02:18,000

We hopped on a plane in Los Angeles and spanned the globe,

47

00:02:18,000 --> 00:02:21,000

landing in the distant city of Diego Suarez.

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00:02:24,000 --> 00:02:26,000

Located on the northern tip of Madagascar,

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00:02:26,000 --> 00:02:29,000

this sleepy seaside town was a hub of activity

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00:02:29,000 --> 00:02:31,000

during the era of colonial French rule.

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00:02:31,000 --> 00:02:34,000

Although the country has been independent since 1960,

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00:02:34,000 --> 00:02:36,000

the European influences of the past century

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00:02:36,000 --> 00:02:38,000

are still evident on the colonnaded streets

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00:02:38,000 --> 00:02:41,000

and in the now abandoned buildings around town.

55

00:02:42,000 --> 00:02:44,000

In the center of Diego Suarez,

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00:02:44,000 --> 00:02:46,000

we stopped in the city's large open-air market

57

00:02:46,000 --> 00:02:48,000

to grab a small bite to eat.

58

00:02:48,000 --> 00:02:51,000

Can I have an ice cream please? Just one.

59

00:02:56,000 --> 00:02:58,000

This is a larger or a small?

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00:02:58,000 --> 00:02:59,000

Everybody else want an ice cream?

61

00:02:59,000 --> 00:03:01,000

But I don't want to fill up before dinner.

62

00:03:01,000 --> 00:03:04,000

Still hungry after Ali devoured my child-sized cone.

63

00:03:04,000 --> 00:03:06,000

I'll take five more.

64

00:03:06,000 --> 00:03:10,000

I wasn't exactly excited to fill up on the market's more regional specialties.

65

00:03:10,000 --> 00:03:12,000

These are the heads of cows with no bones in them.

66

00:03:12,000 --> 00:03:14,000

This stall apparently operated by Hannibal Lecter.

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00:03:14,000 --> 00:03:17,000

The kids love them. You love them. It's an old family favorite.

68

00:03:17,000 --> 00:03:20,000

Keep the teeth in though. You want those in there.

69

00:03:20,000 --> 00:03:22,000

As we reached the outer edge of the market,

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00:03:22,000 --> 00:03:24,000

we heard a tremendous commotion.

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00:03:24,000 --> 00:03:27,000

When we got closer, we realized we had stumbled

72

00:03:27,000 --> 00:03:29,000

onto Madagascar's version of Fight Club.

73

00:03:29,000 --> 00:03:32,000

You guys punched the ref. I don't think that's allowed.

74

00:03:32,000 --> 00:03:35,000

Who's a ref? Everyone's jumping in and out.

75

00:03:35,000 --> 00:03:36,000

I'll tell you who the ref is.

76

00:03:36,000 --> 00:03:38,000

It's this guy in the army uniform with a spear.

77

00:03:38,000 --> 00:03:40,000

That's the ref.

78

00:03:40,000 --> 00:03:43,000

The chaotic brawling was intermixed with excessive strutting,

79

00:03:43,000 --> 00:03:45,000

man-on-man piggyback rides,

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00:03:45,000 --> 00:03:48,000

and some of the most unusual fashion choices this side of Milan.

81

00:03:48,000 --> 00:03:50,000

Wait a minute. Rick James?

82

00:03:51,000 --> 00:03:54,000

We decided to leave the Thunderdome before any of us

83

00:03:54,000 --> 00:03:56,000

inadvertently got sucked into the ring.

84

00:03:58,000 --> 00:04:01,000

On our way out of town, we met with the regional minister of culture.

85

00:04:01,000 --> 00:04:05,000

This lifelong resident of Madagascar was all too familiar with the Fengalobolo.

86

00:04:05,000 --> 00:04:10,000

I was with my uncle. We went to a river in the evening to see my nephew.

87

00:04:10,000 --> 00:04:13,000

He was with his uncle, and a Fengalobolo flew over them.

88

00:04:13,000 --> 00:04:16,000

He was able to see the distinct markings of the bat.

89

00:04:16,000 --> 00:04:18,000

It had white head, it had a white belly.

90

00:04:18,000 --> 00:04:20,000

He could even see the detail in its claws,

91

00:04:20,000 --> 00:04:23,000

at the end of its massive wings that were over five feet.

92

00:04:23,000 --> 00:04:27,000

If I really want to find one of these creatures, where would you direct me?

93

00:04:27,000 --> 00:04:30,000

The Fengalobolo, for example, is in the cave of Lankar.

94

00:04:30,000 --> 00:04:32,000

The area that you can find them is Ancarana.

95

00:04:32,000 --> 00:04:35,000

It's a reserve that has some really large caves

96

00:04:35,000 --> 00:04:37,000

and a large population of bats.

97

00:04:38,000 --> 00:04:43,000

70 miles south of the city is the unspoiled wilderness of Ancarana National Park,

98

00:04:43,000 --> 00:04:46,000

which is the reported hub of recent Fengalobolo sightings.

99

00:04:46,000 --> 00:04:49,000

On our way to the park, we stopped at a small village

100

00:04:49,000 --> 00:04:53,000

where we tracked down an eyewitness who recounted his shocking run-in with the Fengalobolo.

101

00:04:56,000 --> 00:05:00,000

He was in the mountains, and he came across a cave.

102

00:05:00,000 --> 00:05:04,000

And he looked up and he saw one bat that was completely different.

103

00:05:04,000 --> 00:05:10,000

This was a massive bat, and it wrapped its wings right around a whole group of other bats.

104

00:05:10,000 --> 00:05:13,000

He directed us to a village near Ancarana,

105

00:05:13,000 --> 00:05:16,000

where several locals had recently reported seeing the Fengalobolo.

106

00:05:16,000 --> 00:05:19,000

With night upon us and no hotel options available,

107

00:05:19,000 --> 00:05:22,000

we threw caution to the wind and dropped in on the village unannounced.

108

00:05:22,000 --> 00:05:25,000

Upon arrival, it was clear that we had stumbled onto a party,

109

00:05:25,000 --> 00:05:28,000

but fortunately, the locals didn't seem to mind at all.

110

00:05:34,000 --> 00:05:38,000

To my amazement, it turned out we weren't the only gatecrasher here.

111

00:05:42,000 --> 00:05:45,000

I did my best to invent a plausible cover story.

112

00:05:55,000 --> 00:05:58,000

After celebrating with the villagers and slipping Kelly my phone number,

113

00:05:58,000 --> 00:06:01,000

I turned my attention back to the Fengalobolo.

114

00:06:01,000 --> 00:06:05,000

A man here had a sighting just days earlier and was eager to tell me his story.

115

00:06:05,000 --> 00:06:06,000

And what does it look like?

116

00:06:27,000 --> 00:06:29,000

We crashed out of the village and the following morning,

117

00:06:29,000 --> 00:06:31,000

we continued our trip toward Ancarana Park.

118

00:06:31,000 --> 00:06:35,000

With rough roads making access to the interior of the park nearly impossible,

119

00:06:35,000 --> 00:06:37,000

a vehicle change was necessary.

120

00:06:37,000 --> 00:06:40,000

Look at that. A custom DC motorcycle.

121

00:06:40,000 --> 00:06:43,000

As we transitioned from paved roads to dirt trails,

122

00:06:43,000 --> 00:06:46,000

our move to two wheels paid instant dividends.

123

00:06:46,000 --> 00:06:50,000

We were able to reach parts of the park that would surely have been inaccessible by car.

124

00:06:50,000 --> 00:06:53,000

This included our first destination, Crocodile Cave,

125

00:06:53,000 --> 00:06:56,000

where the man from the village had his recent sighting.

126

00:06:56,000 --> 00:07:00,000

His directions were spot on, however his description of the canoes near the cave entrance

127

00:07:00,000 --> 00:07:02,000

left something to be desired.

128

00:07:02,000 --> 00:07:05,000

No, this is perfect when you're going into a place called Crocodile Cave.

129

00:07:05,000 --> 00:07:09,000

This is the kind of boat you want. Reliable, sturdy.

130

00:07:09,000 --> 00:07:11,000

Can crocodiles bite through wood?

131

00:07:11,000 --> 00:07:14,000

Yeah, and flesh and bone.

132

00:07:15,000 --> 00:07:19,000

With only two canoes at our disposal, Gabe, Bobby and Ally were the lucky winners

133

00:07:19,000 --> 00:07:23,000

who were chosen to come with me and explore the reportedly croc infested cave.

134

00:07:26,000 --> 00:07:30,000

Maybe 40 feet across. Looks like a sandy bank on one side.

135

00:07:32,000 --> 00:07:33,000

Rocks on the other.

136

00:07:33,000 --> 00:07:36,000

The ceiling probably goes up 20 or 30 feet.

137

00:07:36,000 --> 00:07:38,000

No signs of bats yet.

138

00:07:39,000 --> 00:07:41,000

Keep your eyes open back there, guys.

139

00:07:41,000 --> 00:07:43,000

It's called Crocodile Cave for a reason.

140

00:07:43,000 --> 00:07:46,000

Once inside, we made our way to the high sandy banks

141

00:07:46,000 --> 00:07:48,000

to get a closer view of the roof of the cave.

142

00:07:48,000 --> 00:07:50,000

If a massive bat was hiding in here,

143

00:07:50,000 --> 00:07:54,000

it would be hiding amongst the stalactites and crevices on the ceiling.

144

00:07:54,000 --> 00:07:58,000

Looks like a couple of small bats might be roosting in here, but nothing substantial.

145

00:07:58,000 --> 00:08:00,000

It's pretty empty right here.

146

00:08:00,000 --> 00:08:03,000

I'm more worried about what's on the ground.

147

00:08:03,000 --> 00:08:06,000

You can see prints and slides all over the shoreline here.

148

00:08:06,000 --> 00:08:08,000

We can't take our eyes off of anything in here.

149

00:08:08,000 --> 00:08:10,000

Let's get out of here. Let's get back to the boats.

150

00:08:10,000 --> 00:08:11,000

Good idea.

151

00:08:11,000 --> 00:08:13,000

Okay, come on. Let's keep moving.

152

00:08:13,000 --> 00:08:16,000

Back in the canoes, we paddled our way deeper into the cave

153

00:08:16,000 --> 00:08:19,000

and finally confirmed that we were not alone.

154

00:08:19,000 --> 00:08:21,000

Oh, Gates, what's that to the left?

155

00:08:21,000 --> 00:08:23,000

Hear the bank.

156

00:08:23,000 --> 00:08:25,000

It's a croc. It's a croc.

157

00:08:25,000 --> 00:08:27,000

The left over the left.

158

00:08:27,000 --> 00:08:29,000

Guys, let's start turning around. Let's get out of here.

159

00:08:31,000 --> 00:08:33,000

Guys, we got a crocodile in the water.

160

00:08:33,000 --> 00:08:34,000

What? It's a wall?

161

00:08:34,000 --> 00:08:35,000

Gates!

162

00:08:36,000 --> 00:08:37,000

Gates!

163

00:08:37,000 --> 00:08:38,000

Guys!

164

00:08:46,000 --> 00:08:48,000

Okay, it's what's that to the left?

165

00:08:48,000 --> 00:08:49,000

Hear the bank.

166

00:08:51,000 --> 00:08:53,000

Guys, we got a crocodile in the water.

167

00:08:53,000 --> 00:08:55,000

Let's start turning around. Let's get out of here.

168

00:08:56,000 --> 00:08:57,000

Get in!

169

00:08:58,000 --> 00:08:59,000

Get in!

170

00:08:59,000 --> 00:09:00,000

No!

171

00:09:04,000 --> 00:09:05,000

Get out of there!

172

00:09:10,000 --> 00:09:11,000

We're okay.

173

00:09:11,000 --> 00:09:12,000

We're okay.

174

00:09:13,000 --> 00:09:17,000

Okay, guys. We're officially leaving.

175

00:09:17,000 --> 00:09:18,000

Let's get out of here.

176

00:09:18,000 --> 00:09:19,000

Get in!

177

00:09:21,000 --> 00:09:23,000

After some world record speed paddling,

178

00:09:23,000 --> 00:09:26,000

we exited the cave and got back on dry land.

179

00:09:26,000 --> 00:09:28,000

We carried on with the bikes into the interior,

180

00:09:28,000 --> 00:09:32,000

attempting to get as close to our investigation site as possible.

181

00:09:32,000 --> 00:09:34,000

We can find a good spot for base camp.

182

00:09:34,000 --> 00:09:36,000

We can set up and just strike out on foot.

183

00:09:36,000 --> 00:09:37,000

Yeah.

184

00:09:37,000 --> 00:09:38,000

Copy that.

185

00:09:40,000 --> 00:09:42,000

We got the motorcycles as far as we could

186

00:09:42,000 --> 00:09:44,000

before undertaking an exhausting trek.

187

00:09:44,000 --> 00:09:46,000

We made our way over hardened lava flows

188

00:09:46,000 --> 00:09:48,000

and through dense jungles,

189

00:09:48,000 --> 00:09:51,000

passing a few of Madagascar's strange inhabitants along the way.

190

00:09:52,000 --> 00:09:55,000

Finally, we arrived at the massive opening to the caves.

191

00:09:57,000 --> 00:09:59,000

Guys, we're here.

192

00:10:03,000 --> 00:10:05,000

We happily dropped our cumbersome gear

193

00:10:05,000 --> 00:10:07,000

and got to work establishing a base camp.

194

00:10:08,000 --> 00:10:11,000

We set up two IR cameras and pointed them at the cave's entrance.

195

00:10:11,000 --> 00:10:15,000

I have no experience in competitive and war-seeing.

196

00:10:16,000 --> 00:10:19,000

Once the sun went down, we were ready to explore the caves

197

00:10:19,000 --> 00:10:21,000

for this nocturnal predator.

198

00:10:21,000 --> 00:10:24,000

We decided to break into teams and search for a back entrance

199

00:10:24,000 --> 00:10:27,000

into the caverns in hopes of flushing out thefangolobolo

200

00:10:27,000 --> 00:10:30,000

and driving it towards our multiple IR cameras.

201

00:10:30,000 --> 00:10:32,000

Ali, Mike, and I headed west through the forest,

202

00:10:32,000 --> 00:10:36,000

while Sean and Bobby hiked toward a rumored entrance to the east.

203

00:10:41,000 --> 00:10:44,000

Okay, let's review what we're looking for. Ali?

204

00:10:44,000 --> 00:10:45,000

Giant bat.

205

00:10:45,000 --> 00:10:48,000

That's it. If we see thefangolobolo tonight, what are you going to do?

206

00:10:48,000 --> 00:10:51,000

If thisfangolobolo does attack people's hair,

207

00:10:51,000 --> 00:10:53,000

it's going to go for me first.

208

00:10:53,000 --> 00:10:54,000

What about me?

209

00:10:54,000 --> 00:10:56,000

Mike, your hair's filthy.

210

00:10:56,000 --> 00:10:58,000

My hair is beautiful. I don't have to watch it.

211

00:10:58,000 --> 00:11:00,000

It's naturally glistening.

212

00:11:04,000 --> 00:11:06,000

Looks like the forest is opening up a little bit.

213

00:11:08,000 --> 00:11:10,000

God, it's like another world, isn't it?

214

00:11:10,000 --> 00:11:12,000

Careful, careful. It drops off right here.

215

00:11:12,000 --> 00:11:14,000

Oh, boy.

216

00:11:14,000 --> 00:11:16,000

Guys, we're going to have to cross a little bridge.

217

00:11:18,000 --> 00:11:19,000

Oh, great.

218

00:11:19,000 --> 00:11:20,000

You first.

219

00:11:20,000 --> 00:11:21,000

Okay.

220

00:11:21,000 --> 00:11:23,000

Let's just see what this thing looks like.

221

00:11:23,000 --> 00:11:24,000

Okay.

222

00:11:26,000 --> 00:11:28,000

Hey, guys, it looks okay.

223

00:11:28,000 --> 00:11:30,000

Boards are in okay condition.

224

00:11:31,000 --> 00:11:33,000

Yeah, it's probably fine.

225

00:11:33,000 --> 00:11:35,000

Let's not convince him.

226

00:11:35,000 --> 00:11:36,000

Here we go.

227

00:11:36,000 --> 00:11:38,000

Nice bridge, nice bridge.

228

00:11:38,000 --> 00:11:40,000

I love your work and type of doom.

229

00:11:46,000 --> 00:11:47,000

Okay.

230

00:11:48,000 --> 00:11:49,000

Okay, guys.

231

00:11:50,000 --> 00:11:51,000

Okay, come on.

232

00:11:51,000 --> 00:11:52,000

Okay, guys, it's safe.

233

00:11:54,000 --> 00:11:56,000

Is it supposed to shake this much?

234

00:11:58,000 --> 00:12:00,000

See, I told you it's fine.

235

00:12:00,000 --> 00:12:02,000

It is not fine.

236

00:12:02,000 --> 00:12:04,000

It's not fine.

237

00:12:04,000 --> 00:12:06,000

It's moving all over the place.

238

00:12:12,000 --> 00:12:14,000

Okay, here we go, guys.

239

00:12:14,000 --> 00:12:16,000

Let's keep moving. Come on.

240

00:12:17,000 --> 00:12:19,000

See a good way down?

241

00:12:20,000 --> 00:12:22,000

Looks like we could go to spot as any.

242

00:12:22,000 --> 00:12:24,000

Let's get a few lengths of rope and make some harnesses

243

00:12:24,000 --> 00:12:26,000

and get down in there.

244

00:12:35,000 --> 00:12:37,000

Here we go.

245

00:12:45,000 --> 00:12:46,000

Okay.

246

00:12:47,000 --> 00:12:48,000

Okay.

247

00:12:48,000 --> 00:12:49,000

I'm off.

248

00:12:53,000 --> 00:12:55,000

All right, let's get out of these harnesses

249

00:12:55,000 --> 00:12:58,000

and see if we can get into the entrance of this cave, yeah?

250

00:12:58,000 --> 00:12:59,000

Absolutely.

251

00:12:59,000 --> 00:13:01,000

Look at this stuff.

252

00:13:01,000 --> 00:13:03,000

It's like a lunar landscape.

253

00:13:03,000 --> 00:13:04,000

Isn't it amazing?

254

00:13:04,000 --> 00:13:05,000

Yeah, yeah.

255

00:13:05,000 --> 00:13:06,000

It's incredible.

256

00:13:09,000 --> 00:13:10,000

Careful, guys.

257

00:13:10,000 --> 00:13:12,000

This stuff's just shifting around under my feet.

258

00:13:12,000 --> 00:13:15,000

It's like we're walking across one huge volcanic flow.

259

00:13:23,000 --> 00:13:24,000

Mike!

260

00:13:24,000 --> 00:13:25,000

Mike!

261

00:13:25,000 --> 00:13:26,000

Mike!

262

00:13:26,000 --> 00:13:27,000

Mike!

263

00:13:27,000 --> 00:13:28,000

Mike!

264

00:13:28,000 --> 00:13:29,000

Mike!

265

00:13:40,000 --> 00:13:41,000

Mike!

266

00:13:41,000 --> 00:13:42,000

Mike!

267

00:13:42,000 --> 00:13:43,000

Mike!

268

00:13:43,000 --> 00:13:44,000

You all right?

269

00:13:44,000 --> 00:13:45,000

Oh, my God.

270

00:13:45,000 --> 00:13:46,000

Yeah, okay, I'm okay.

271

00:13:46,000 --> 00:13:47,000

Careful, careful.

272

00:13:47,000 --> 00:13:48,000

I fell and I braced myself, though.

273

00:13:48,000 --> 00:13:49,000

Give me a room.

274

00:13:49,000 --> 00:13:50,000

All right.

275

00:13:50,000 --> 00:13:51,000

All right, dude.

276

00:13:52,000 --> 00:13:55,000

Every other one of these boulders is like a potential death trap.

277

00:13:55,000 --> 00:13:56,000

Super sketchy.

278

00:13:57,000 --> 00:13:59,000

Let's stay together and just take this one step at a time.

279

00:13:59,000 --> 00:14:00,000

We'll get across this field.

280

00:14:04,000 --> 00:14:05,000

Hey, guys!

281

00:14:06,000 --> 00:14:08,000

Guys, I found our way in.

282

00:14:08,000 --> 00:14:13,000

This is definitely a cave, a huge cave.

283

00:14:13,000 --> 00:14:17,000

Plenty of room for something big to be living in here, that's for sure.

284

00:14:17,000 --> 00:14:20,000

You can see on the thermal there's a river running through the bottom,

285

00:14:20,000 --> 00:14:22,000

but on that it looks really still.

286

00:14:26,000 --> 00:14:28,000

I don't want to know what's in this water.

287

00:14:29,000 --> 00:14:31,000

Ooh, a big spider.

288

00:14:33,000 --> 00:14:34,000

Wow.

289

00:14:34,000 --> 00:14:36,000

Okay, God, it's so hot.

290

00:14:37,000 --> 00:14:38,000

It's so hot in here.

291

00:14:40,000 --> 00:14:42,000

I have very little on the thermal.

292

00:14:42,000 --> 00:14:44,000

It just goes back and back.

293

00:14:46,000 --> 00:14:48,000

It's just treacherous.

294

00:14:49,000 --> 00:14:52,000

Okay, cave looks like it peters out here.

295

00:14:53,000 --> 00:14:55,000

So far, not much living in here.

296

00:14:55,000 --> 00:14:57,000

No signs of the Fengalobolo.

297

00:14:58,000 --> 00:15:00,000

Let's try to get to a dryer section of this cave.

298

00:15:07,000 --> 00:15:09,000

Well, I think we found the top level.

299

00:15:09,000 --> 00:15:10,000

Definitely dryer up here.

300

00:15:11,000 --> 00:15:12,000

Okay, come on, let's go.

301

00:15:13,000 --> 00:15:14,000

Strong odor.

302

00:15:19,000 --> 00:15:20,000

We got bats.

303

00:15:20,000 --> 00:15:22,000

We got bats.

304

00:15:23,000 --> 00:15:24,000

Hundreds of them.

305

00:15:27,000 --> 00:15:29,000

Look at the size of these bats, man.

306

00:15:29,000 --> 00:15:30,000

You see it?

307

00:15:30,000 --> 00:15:31,000

Yeah.

308

00:15:31,000 --> 00:15:32,000

They are not scared of us.

309

00:15:32,000 --> 00:15:33,000

One bit.

310

00:15:35,000 --> 00:15:37,000

Hey, V for Bobby, you know, are you guys okay in there?

311

00:15:37,000 --> 00:15:40,000

I'm starting to notice a lot of bats coming out of this cave.

312

00:15:41,000 --> 00:15:43,000

Hey, V, yeah, they're coming within like feet of our faces.

313

00:15:43,000 --> 00:15:44,000

I think they're pissed off.

314

00:15:44,000 --> 00:15:46,000

We're going to keep moving as quick as we can,

315

00:15:46,000 --> 00:15:48,000

but some of them may be heading your way.

316

00:15:48,000 --> 00:15:50,000

There's lots of bats out here.

317

00:15:50,000 --> 00:15:52,000

They're all around me.

318

00:15:53,000 --> 00:15:55,000

These guys are garden variety.

319

00:15:55,000 --> 00:15:57,000

Let's try to move deeper inside the cave.

320

00:15:57,000 --> 00:15:59,000

Let's see if we can't find their big brother.

321

00:15:59,000 --> 00:16:00,000

Come on.

322

00:16:05,000 --> 00:16:06,000

Unbelievable.

323

00:16:08,000 --> 00:16:10,000

Looks like it's made out of bones.

324

00:16:11,000 --> 00:16:12,000

Wait, look at this.

325

00:16:14,000 --> 00:16:16,000

Look at these scratches on the ceiling.

326

00:16:16,000 --> 00:16:17,000

Oh, yeah.

327

00:16:18,000 --> 00:16:19,000

Giant scratches.

328

00:16:20,000 --> 00:16:21,000

What could have made that?

329

00:16:22,000 --> 00:16:24,000

Whatever it was, it was big.

330

00:16:25,000 --> 00:16:29,000

It's like the things running along the ceiling and carving it up.

331

00:16:29,000 --> 00:16:30,000

You see them?

332

00:16:30,000 --> 00:16:31,000

Yeah, yeah.

333

00:16:33,000 --> 00:16:35,000

Joe, check this out.

334

00:16:35,000 --> 00:16:36,000

Whoa.

335

00:16:39,000 --> 00:16:40,000

Looks like a claw.

336

00:16:40,000 --> 00:16:42,000

Looks like a really big claw.

337

00:16:42,000 --> 00:16:44,000

Like an eagle tamling almost.

338

00:16:44,000 --> 00:16:47,000

I wonder if that's what makes the scratches up here in the roof.

339

00:16:49,000 --> 00:16:53,000

All right, let's get the inhibitors bag out and collect a sample, yeah?

340

00:16:56,000 --> 00:16:57,000

Okay.

341

00:17:07,000 --> 00:17:10,000

All these scratches seem to be heading in this direction.

342

00:17:10,000 --> 00:17:12,000

Let's see if we can find this thing, huh?

343

00:17:12,000 --> 00:17:13,000

Let's do it.

344

00:17:14,000 --> 00:17:15,000

All right.

345

00:17:20,000 --> 00:17:22,000

Josh, where Bobby come in?

346

00:17:22,000 --> 00:17:24,000

Yeah, go ahead, Josh.

347

00:17:24,000 --> 00:17:26,000

Hey, where's your team at?

348

00:17:27,000 --> 00:17:30,000

We are deep, deep inside the cave.

349

00:17:30,000 --> 00:17:34,000

We were following a series of really vicious scratch marks on the ceiling,

350

00:17:34,000 --> 00:17:37,000

and now we are in a giant chamber.

351

00:17:37,000 --> 00:17:38,000

Copy that.

352

00:17:38,000 --> 00:17:41,000

We were in a flooded section of cave earlier that was very, very hard to get through.

353

00:17:41,000 --> 00:17:44,000

A lot of spiders made our way into the upper chamber.

354

00:17:44,000 --> 00:17:46,000

I can't hear you guys yet.

355

00:17:46,000 --> 00:17:47,000

This cave system is pretty expensive.

356

00:17:47,000 --> 00:17:49,000

We probably have totally different tunnels.

357

00:17:49,000 --> 00:17:52,000

We keep pressing forward deeper and deeper into this cave.

358

00:17:52,000 --> 00:17:55,000

It's stirring up a heck of a lot of bats up in here.

359

00:17:55,000 --> 00:17:58,000

I'm hoping that something big will show up on those IRs.

360

00:17:58,000 --> 00:17:59,000

Bobby, stand by.

361

00:17:59,000 --> 00:18:01,000

We just had a big noise in here.

362

00:18:01,000 --> 00:18:02,000

Hold on a second.

363

00:18:03,000 --> 00:18:04,000

It came from up there.

364

00:18:04,000 --> 00:18:07,000

Something huge just flew right in there.

365

00:18:07,000 --> 00:18:09,000

Yeah, we just heard something big.

366

00:18:09,000 --> 00:18:10,000

I don't know what it was.

367

00:18:10,000 --> 00:18:12,000

Certainly a lot bigger than anything else we've heard in here,

368

00:18:12,000 --> 00:18:16,000

so we're going to get off the radio and see if we can figure out what this thing is.

369

00:18:16,000 --> 00:18:18,000

You gotta copy that.

370

00:18:18,000 --> 00:18:21,000

Okay, let's fan out a little bit in this chamber and see what shows up.

371

00:18:22,000 --> 00:18:24,000

Allie, take that chamber straight ahead.

372

00:18:24,000 --> 00:18:25,000

Mic check over to the right.

373

00:18:25,000 --> 00:18:26,000

I'm going to go back in here.

374

00:18:26,000 --> 00:18:27,000

Don't get too far.

375

00:18:27,000 --> 00:18:29,000

It's really easy to get turned around in here.

376

00:18:29,000 --> 00:18:30,000

Oh, look at this.

377

00:18:32,000 --> 00:18:33,000

Where did you go?

378

00:18:34,000 --> 00:18:35,000

Where did you fly to?

379

00:18:40,000 --> 00:18:42,000

Oh, guys, come here.

380

00:18:42,000 --> 00:18:43,000

It's in the thermal.

381

00:18:43,000 --> 00:18:44,000

Come here, come here, come here.

382

00:18:49,000 --> 00:18:50,000

Where did you go?

383

00:18:50,000 --> 00:18:52,000

Where did you fly to?

384

00:18:59,000 --> 00:19:00,000

Oh, guys, come here.

385

00:19:00,000 --> 00:19:01,000

It's in the thermal.

386

00:19:01,000 --> 00:19:02,000

Come here, come here, come here.

387

00:19:02,000 --> 00:19:03,000

What do you think?

388

00:19:03,000 --> 00:19:04,000

That crack right there.

389

00:19:04,000 --> 00:19:05,000

See that fissure right there that goes up?

390

00:19:05,000 --> 00:19:06,000

Yeah.

391

00:19:06,000 --> 00:19:07,000

It was just a huge blob on the flare.

392

00:19:07,000 --> 00:19:08,000

It didn't make any sound.

393

00:19:08,000 --> 00:19:11,000

It just tucked itself right back up in there, just vanished from view.

394

00:19:13,000 --> 00:19:16,000

Guys, it looks like this goes into the outer chamber.

395

00:19:16,000 --> 00:19:18,000

Let's see if we can squeeze through up here.

396

00:19:18,000 --> 00:19:20,000

Maybe we can get up to where that thing went.

397

00:19:20,000 --> 00:19:21,000

All right.

398

00:19:21,000 --> 00:19:23,000

It definitely goes through.

399

00:19:23,000 --> 00:19:24,000

Come on, let's go.

400

00:19:32,000 --> 00:19:35,000

We continued our search through each and every claustrophobic passage

401

00:19:35,000 --> 00:19:38,000

looking for signs of the creature in the darkness.

402

00:19:38,000 --> 00:19:40,000

Starting to feel kind of difficult to breathe.

403

00:19:40,000 --> 00:19:42,000

Let's start heading back to where the surface.

404

00:19:42,000 --> 00:19:44,000

We don't want to lose our fresh air supply.

405

00:19:46,000 --> 00:19:49,000

After struggling to make our way back out of the maze-like caves,

406

00:19:49,000 --> 00:19:51,000

we disassembled our base of operations

407

00:19:51,000 --> 00:19:54,000

and headed to Los Angeles where we could review our findings.

408

00:19:54,000 --> 00:19:57,000

A detailed analysis of our thermal footage

409

00:19:57,000 --> 00:19:59,000

indicated the presence of an animal with a heat signature

410

00:19:59,000 --> 00:20:04,000

substantially larger than the bats known to inhabit the caves of Madagascar.

411

00:20:04,000 --> 00:20:07,000

Still, we needed supporting evidence to make our case.

412

00:20:07,000 --> 00:20:11,000

The claw-shaped remain collected from the cave floor was an enticing clue.

413

00:20:11,000 --> 00:20:13,000

With a deepening mystery in our hands,

414

00:20:13,000 --> 00:20:15,000

we took the evidence to Jim Dines,

415

00:20:15,000 --> 00:20:18,000

mnemologist at the Los Angeles Museum of Natural History.

416

00:20:18,000 --> 00:20:20,000

Surely he'd be able to close the case.

417

00:20:20,000 --> 00:20:21,000

What can you say about this?

418

00:20:21,000 --> 00:20:24,000

Well, it does have the appearance of a claw.

419

00:20:24,000 --> 00:20:27,000

You know, I have here a fruit bat from our collection,

420

00:20:27,000 --> 00:20:29,000

and you can see the claws on here.

421

00:20:29,000 --> 00:20:33,000

This has the same sort of curve like that, sharp on one end,

422

00:20:33,000 --> 00:20:38,000

but it's really not consistent with any sort of claw I've ever seen.

423

00:20:38,000 --> 00:20:40,000

It could be a few things.

424

00:20:40,000 --> 00:20:43,000

It could be bone, but it's kind of too shiny for that.

425

00:20:43,000 --> 00:20:45,000

It might be tooth.

426

00:20:45,000 --> 00:20:49,000

There are some mammals that have highly curved teeth like this.

427

00:20:49,000 --> 00:20:51,000

But then if you look on the inside,

428

00:20:51,000 --> 00:20:54,000

it has these ribs that appear to give it some sort of support,

429

00:20:54,000 --> 00:20:58,000

and there aren't any teeth that have ribs like that.

430

00:20:58,000 --> 00:21:00,000

And I'm not really left with the whole lot.

431

00:21:00,000 --> 00:21:02,000

Jim, you're just vamping right now, aren't you?

432

00:21:02,000 --> 00:21:03,000

No, I've got nothing here.

433

00:21:03,000 --> 00:21:04,000

I've finally stumped you.

434

00:21:04,000 --> 00:21:05,000

You have?

435

00:21:05,000 --> 00:21:06,000

This is it.

436

00:21:06,000 --> 00:21:08,000

My dream in life has been to come down to this warehouse

437

00:21:08,000 --> 00:21:10,000

and have you not know what something is.

438

00:21:10,000 --> 00:21:12,000

Mission accomplished.

439

00:21:12,000 --> 00:21:14,000

I did it, finally.

440

00:21:14,000 --> 00:21:17,000

I think the people in Madagascar are seeing something real.

441

00:21:17,000 --> 00:21:20,000

There are very large bats that live in Madagascar.

442

00:21:20,000 --> 00:21:25,000

The new species that we find, at least among mammals and large things like birds,

443

00:21:25,000 --> 00:21:27,000

tend to be in these unexplored areas.

444

00:21:27,000 --> 00:21:31,000

Unravelling the mystery of the Fangalobolo is no easy task.

445

00:21:31,000 --> 00:21:35,000

On the faded streets of Diego Suarez and in the rural villages around the island,

446

00:21:35,000 --> 00:21:39,000

locals are convinced that a monster is hiding in their jungles.

447

00:21:39,000 --> 00:21:44,000

We traversed croc-infested rivers and descended into the endless black caverns of this underworld,

448

00:21:44,000 --> 00:21:47,000

but illuminated only a fraction of the darkness.

449

00:21:47,000 --> 00:21:50,000

With our material remains yielding no usable DNA,

450

00:21:50,000 --> 00:21:52,000

but still undergoing additional tests,

451

00:21:52,000 --> 00:21:54,000

we may learn more in time.

452

00:21:54,000 --> 00:21:56,000

But in a country famous for harboring hidden species,

453

00:21:56,000 --> 00:22:00,000

I wouldn't be at all surprised if the Fangalobolo turns out to be much more

454

00:22:00,000 --> 00:22:02,000

than just a myth.

455

00:22:02,000 --> 00:22:04,000

Guam's native people, the Chamorro,

456

00:22:04,000 --> 00:22:08,000

say their island is haunted by the lingering spirits of their dead ancestors.

457

00:22:08,000 --> 00:22:11,000

These ghostly apparitions, called the Tautamona,

458

00:22:11,000 --> 00:22:13,000

were once revered by the local population,

459

00:22:13,000 --> 00:22:15,000

but have evolved into something darker,

460

00:22:15,000 --> 00:22:18,000

attacking those who enter their sacred territory.

461

00:22:18,000 --> 00:22:20,000

Using generations of Chamorro accounts,

462

00:22:20,000 --> 00:22:24,000

we were able to conjure an image of this powerful island legend.

463

00:22:24,000 --> 00:22:28,000

The Tautamona are ghostly spirits that materialize as human figures.

464

00:22:28,000 --> 00:22:32,000

They appear only at night and lurk in the thick jungles and limestone caves

465

00:22:32,000 --> 00:22:34,000

deep in Guam's forested interior.

466

00:22:34,000 --> 00:22:38,000

When they manifest, the Tautamona appear human-like, with decaying bodies.

467

00:22:38,000 --> 00:22:41,000

Their rotting flesh riddled with gaping holes.

468

00:22:41,000 --> 00:22:44,000

Some witnesses also report that they appear headless.

469

00:22:44,000 --> 00:22:46,000

The Tautamona possess superhuman strength,

470

00:22:46,000 --> 00:22:49,000

and their blood-curdling moans are said to be heard echoing from the caves

471

00:22:49,000 --> 00:22:52,000

and through the banyan trees of the jungles they haunt.

472

00:22:52,000 --> 00:22:54,000

With recent sightings on their eyes,

473

00:22:54,000 --> 00:22:58,000

my team and I packed up our gear and headed to Guam for a night with the living dead.

474

00:23:00,000 --> 00:23:04,000

We hopped a plane and jetted 6300 miles to this tiny Micronesian island

475

00:23:04,000 --> 00:23:06,000

in the western Pacific Ocean.

476

00:23:07,000 --> 00:23:09,000

Here in the most remote territory in the United States,

477

00:23:09,000 --> 00:23:12,000

the people of Guam made a wonderful first impression,

478

00:23:12,000 --> 00:23:15,000

showing off their excellent taste in television hosts.

479

00:23:15,000 --> 00:23:17,000

I can't believe this show's on in Guam. This is great.

480

00:23:17,000 --> 00:23:20,000

Thank you. Kim, your hand is on my butt.

481

00:23:20,000 --> 00:23:23,000

It's like a two-frisky here in the airport, Kim.

482

00:23:23,000 --> 00:23:25,000

I'm famous in Guam.

483

00:23:25,000 --> 00:23:29,000

Outside the airport, we began exploring Guam's tumultuous past.

484

00:23:29,000 --> 00:23:33,000

The indigenous Chamorro people have been contending with colonizers for centuries.

485

00:23:33,000 --> 00:23:36,000

They were unlucky enough to be spotted by Magellan,

486

00:23:36,000 --> 00:23:39,000

and the Spanish decided to hang around for about 350 years.

487

00:23:39,000 --> 00:23:43,000

The island fell to the brutal rule of the Japanese during World War II,

488

00:23:43,000 --> 00:23:46,000

and is today a critical U.S. naval stronghold.

489

00:23:46,000 --> 00:23:49,000

Despite multiple landlords, the Chamorro have faithfully retained

490

00:23:49,000 --> 00:23:52,000

their 4,000-year-old customs and beliefs.

491

00:23:52,000 --> 00:23:54,000

But this technically being America,

492

00:23:54,000 --> 00:23:57,000

we decided to start out at Guam's version of the mall.

493

00:24:00,000 --> 00:24:01,000

Barracuda?

494

00:24:01,000 --> 00:24:04,000

And just like any shopping center, they had a DVD store.

495

00:24:04,000 --> 00:24:06,000

Man, this is from Blockbuster.

496

00:24:06,000 --> 00:24:09,000

My cameraman Dan found the guitar shop.

497

00:24:09,000 --> 00:24:13,000

Take me to destination truth. Have you ever heard that one?

498

00:24:14,000 --> 00:24:17,000

And I found Vanessa and Bobby running a gambling ring over at the pet store.

499

00:24:17,000 --> 00:24:19,000

I got a buck on Vanessa's turtle.

500

00:24:19,000 --> 00:24:21,000

Go! Go! Go! Go! Go! Go!

501

00:24:21,000 --> 00:24:23,000

Yeah!

502

00:24:23,000 --> 00:24:24,000

Mine's broken.

503

00:24:24,000 --> 00:24:28,000

I took my winnings from the turtle race and treated my crew to a cool refreshment down at the food court.

504

00:24:28,000 --> 00:24:29,000

Can I have a coconut?

505

00:24:29,000 --> 00:24:31,000

It's \$5 a piece.

506

00:24:31,000 --> 00:24:33,000

What? That's outrageous. I'll have one.

507

00:24:33,000 --> 00:24:36,000

We're doing a travel show. It's called World's Most Expensive Coconut Sellers.

508

00:24:38,000 --> 00:24:39,000

Hey!

509

00:24:39,000 --> 00:24:40,000

Eight straws, please.

510

00:24:40,000 --> 00:24:41,000

You're holding one coconut?

511

00:24:41,000 --> 00:24:44,000

Ramirez, they're \$5 a coconut! We're on cable!

512

00:24:45,000 --> 00:24:49,000

With the team fed, we were ready to kick our investigation into high gear.

513

00:24:49,000 --> 00:24:53,000

The island of Guam is dotted with what are called Lattie stones.

514

00:24:53,000 --> 00:24:56,000

These sacred rocks have long been associated with the Tautamona.

515

00:24:56,000 --> 00:25:00,000

I met with Dr. Robert A. Underwood, president of the University of Guam,

516

00:25:00,000 --> 00:25:03,000

to get his perspective on these mysterious stones.

517

00:25:03,000 --> 00:25:05,000

Tell me about the Lattie stones. What are they exactly?

518

00:25:05,000 --> 00:25:10,000

Well, they're pillars for homes for the most powerful people.

519

00:25:10,000 --> 00:25:13,000

They started appearing around 600 AD.

520

00:25:13,000 --> 00:25:16,000

So the great wonder is how are these things erected,

521

00:25:16,000 --> 00:25:19,000

given the fact that it was all done by human power.

522

00:25:19,000 --> 00:25:21,000

What is the Chamorro explanation for how these massive castles...

523

00:25:21,000 --> 00:25:22,000

Tautamona.

524

00:25:22,000 --> 00:25:25,000

I see only a Tautamona could pick that up.

525

00:25:25,000 --> 00:25:28,000

They're kind of like supernatural beings,

526

00:25:28,000 --> 00:25:31,000

able to, you know, perform physical feats.

527

00:25:31,000 --> 00:25:35,000

And where do Chamorro today believe that the Tautamona reside?

528

00:25:35,000 --> 00:25:38,000

Any place where there's Lattie stones and banyan trees.

529

00:25:38,000 --> 00:25:39,000

Are they considered dangerous?

530

00:25:39,000 --> 00:25:40,000

They can be.

531

00:25:40,000 --> 00:25:42,000

If you're not mindful of their presence,

532

00:25:42,000 --> 00:25:45,000

then they will hurt you in some way.

533

00:25:45,000 --> 00:25:48,000

The doctor directed us across the island to meet a family

534

00:25:48,000 --> 00:25:51,000

that claims to have an actual audio recording of a Tautamona.

535

00:25:51,000 --> 00:25:52,000

This I needed to hear.

536

00:25:52,000 --> 00:25:54,000

Let's talk about this audio recording.

537

00:25:54,000 --> 00:25:57,000

This recording is of me when I was two years old.

538

00:25:57,000 --> 00:25:58,000

What do we hear on this day?

539

00:25:58,000 --> 00:26:02,000

You're going to hear my mother and myself interacting,

540

00:26:02,000 --> 00:26:06,000

and then you're going to hear an extra person chime in.

541

00:26:06,000 --> 00:26:09,000

And there's nobody else in the room during the recording?

542

00:26:09,000 --> 00:26:10,000

No.

543

00:26:12,000 --> 00:26:14,000

You want to go to school?

544

00:26:14,000 --> 00:26:16,000

I don't know what to do for a day.

545

00:26:16,000 --> 00:26:17,000

What?

546

00:26:17,000 --> 00:26:18,000

What?

547

00:26:20,000 --> 00:26:23,000

Is that a voice that you heard when it was being recorded?

548

00:26:23,000 --> 00:26:24,000

No.

549

00:26:24,000 --> 00:26:26,000

And who do you think that person is?

550

00:26:26,000 --> 00:26:27,000

Do you think it's the Tautamona?

551

00:26:27,000 --> 00:26:28,000

It is the Tautamona.

552

00:26:28,000 --> 00:26:30,000

I mean, I know that for a fact.

553

00:26:30,000 --> 00:26:32,000

Can we take it with us and give it a closer listen?

554

00:26:32,000 --> 00:26:33,000

Sure.

555

00:26:33,000 --> 00:26:36,000

We made a copy of the audio file to bring back to Los Angeles

556

00:26:36,000 --> 00:26:37,000

for further analysis.

557

00:26:37,000 --> 00:26:39,000

We then tracked down a notorious Chamorro man

558

00:26:39,000 --> 00:26:41,000

who has been plucking laddie stones from the jungle

559

00:26:41,000 --> 00:26:45,000

and bringing them to his home, tempting his fate with the Tautamona.

560

00:26:45,000 --> 00:26:47,000

Do you believe that a Tautamona can be dangerous?

561

00:26:47,000 --> 00:26:49,000

Yes, I do.

562

00:26:49,000 --> 00:26:53,000

And if I'm looking for a Tautamona, where would you tell me to go?

563

00:26:53,000 --> 00:26:56,000

All around the mountains in there, there's a lot of Tautamona experience.

564

00:26:56,000 --> 00:26:57,000

There are.

565

00:26:57,000 --> 00:26:59,000

And do you think I have a chance of experiencing their power?

566

00:26:59,000 --> 00:27:03,000

I wouldn't want to experience that because they can make people sick

567

00:27:03,000 --> 00:27:05,000

and then they'll die.

568

00:27:05,000 --> 00:27:08,000

I also can't help notice you have a sweet jet ski here in the yard.

569

00:27:08,000 --> 00:27:10,000

What was the last time this thing was in the water?

570

00:27:10,000 --> 00:27:11,000

About five years ago.

571

00:27:11,000 --> 00:27:13,000

It looks like it might need a little work.

572

00:27:13,000 --> 00:27:14,000

Yeah, I believe so.

573

00:27:14,000 --> 00:27:16,000

I'll give you \$50.

574

00:27:16,000 --> 00:27:19,000

He didn't seem to be going for my offer, so we hit the road.

575

00:27:19,000 --> 00:27:21,000

My team and I traveled to the edge of the island

576

00:27:21,000 --> 00:27:24,000

to seek out a Chamorro tribal leader named Ko.

577

00:27:24,000 --> 00:27:26,000

Since the Tautamona inhabit native territory,

578

00:27:26,000 --> 00:27:30,000

it was imperative that we get permission before entering this sacred land.

579

00:27:30,000 --> 00:27:31,000

Hello.

580

00:27:31,000 --> 00:27:32,000

Hi, happy day.

581

00:27:32,000 --> 00:27:33,000

Happy day.

582

00:27:33,000 --> 00:27:34,000

Welcome to Guam.

583

00:27:34,000 --> 00:27:35,000

Thank you very much.

584

00:27:35,000 --> 00:27:37,000

Welcome to the beautiful village of Hilaan.

585

00:27:37,000 --> 00:27:39,000

Ko led us deep into the jungle to conduct a centuries-old

586

00:27:39,000 --> 00:27:43,000

and seldom-witness ceremony to communicate with his ancestors.

587

00:27:43,000 --> 00:28:05,000

With the ritual complete, Ko told us the spirits would allow for our safe passage.

588

00:28:05,000 --> 00:28:10,000

That was until my cameraman Gabe accidentally stepped on a sacred laddy stone.

589

00:28:10,000 --> 00:28:13,000

Ko said our team could still proceed into the jungles,

590

00:28:13,000 --> 00:28:18,000

but warned Gabe that the Tautamona might seek revenge for his inadvertent disrespect.

591

00:28:18,000 --> 00:28:20,000

Letting bygones be bygones, though,

592

00:28:20,000 --> 00:28:24,000

Ko invited us to meet with the rest of the Chamorro tribe.

593

00:28:24,000 --> 00:28:27,000

Inside their village, we were treated like honored guests.

594

00:28:27,000 --> 00:28:31,000

They prepared a lavish feast and shared with us their sacred traditions.

595

00:28:31,000 --> 00:28:32,000

You know what they say?

596

00:28:32,000 --> 00:28:34,000

It's not a church, it's a church.

597

00:28:34,000 --> 00:28:35,000

It's a church.

598

00:28:35,000 --> 00:28:36,000

It's a church.

599

00:28:36,000 --> 00:28:37,000

It's a church.

600

00:28:37,000 --> 00:28:38,000

It's a church.

601

00:28:38,000 --> 00:28:44,000

Callings the only implications with the Tautamona past among its members.

602

00:28:44,000 --> 00:28:46,000

We had hardly started our hike planning on making our firstassemble

603

00:28:46,000 --> 00:28:50,000

through Guinea with our most vculptive carefully constructed boomers.

604

00:28:50,000 --> 00:28:58,000

This huge public spring off Specialised eye rays

605

00:28:58,000 --> 00:29:00,000

and suspended ■■■endent exposure.

606

00:29:00,000 --> 00:29:03,320

Right at the top of our SERVAC as DO wzthink worries of a tiller

607

00:29:03,320 --> 00:29:07,000

donated by selbst presence police are happening at a signal today.

608

00:29:07,000 --> 00:29:09,240

as my team and I pressed on.

609

00:29:09,240 --> 00:29:12,040

Uh...

610

00:29:12,040 --> 00:29:13,540

Bit of a drop-off.

611

00:29:13,540 --> 00:29:14,880

Can somebody grab the climbing gear

612

00:29:14,880 --> 00:29:17,840

and a full bottle of scotch, please?

613

00:29:17,840 --> 00:29:20,240

With no other direct route into the valley below,

614

00:29:20,240 --> 00:29:21,980

we prepared for a harrowing descent

615

00:29:21,980 --> 00:29:23,680

while Vanessa secured the safety ropes

616

00:29:23,680 --> 00:29:25,720

to a nearby banyan tree.

617

00:29:25,720 --> 00:29:28,960

All right, guys, here I go. I'm headed down.

618

00:29:28,960 --> 00:29:30,320

Pretty sharp rocks down here.

619

00:29:30,320 --> 00:29:32,400

Guys, be careful when you come down.

620

00:29:33,000 --> 00:29:34,400

Come to Micronesia.

621

00:29:34,400 --> 00:29:36,400

Women in bikinis.

622

00:29:36,400 --> 00:29:37,400

Margaritas.

623

00:29:42,400 --> 00:29:44,400

Okay! I'm down!

624

00:29:44,400 --> 00:29:46,400

One by one, the team carefully made their way

625

00:29:46,400 --> 00:29:48,400

down the dangerous cliff.

626

00:29:48,400 --> 00:29:50,400

Next, it was my tech manager, Vanessa's turn,

627

00:29:50,400 --> 00:29:51,400

to make the descent.

628

00:29:51,400 --> 00:29:53,400

Okay, Vanessa's coming down.

629

00:29:55,400 --> 00:29:57,400

Oh, I'm slipping!

630

00:29:57,400 --> 00:29:59,400

Oh, my God.

631

00:29:59,400 --> 00:30:01,400

Vanessa, are you okay?

632

00:30:01,400 --> 00:30:03,400

No! Josh!

633

00:30:03,400 --> 00:30:05,400

Josh, I'm bleeding!

634

00:30:17,400 --> 00:30:19,400

Vanessa, are you okay?

635

00:30:19,400 --> 00:30:21,400

No! Josh!

636

00:30:21,400 --> 00:30:23,400

Josh, I'm bleeding!

637

00:30:25,400 --> 00:30:26,400

Okay.

638

00:30:27,400 --> 00:30:28,400

Okay.

639

00:30:28,400 --> 00:30:30,400

Okay, so V just made it down here.

640

00:30:30,400 --> 00:30:32,400

Let's get Shawn on the ropes ASAP,

641

00:30:32,400 --> 00:30:34,400

so he can get down here and take a look at her, okay?

642

00:30:34,400 --> 00:30:36,400

Copy that. We're sending him down right now.

643

00:30:38,400 --> 00:30:39,400

V, where are you?

644

00:30:39,400 --> 00:30:41,400

Hey, V, what's up? You okay?

645

00:30:41,400 --> 00:30:42,400

I fell.

646

00:30:42,400 --> 00:30:44,400

Yeah, you cut up a little bit in the back.

647

00:30:45,400 --> 00:30:47,400

Squeeze my fingers.

648

00:30:47,400 --> 00:30:48,400

Go ahead, squeeze them really hard.

649

00:30:48,400 --> 00:30:49,400

Yeah.

650

00:30:49,400 --> 00:30:50,400

So I have a feeling in two seconds,

651

00:30:50,400 --> 00:30:52,400

she's about ready to take a dive.

652

00:30:52,400 --> 00:30:54,400

Vanessa's injury sent her into shock.

653

00:30:54,400 --> 00:30:56,400

Miles from the nearest hospital,

654

00:30:56,400 --> 00:30:58,400

Shawn would have to treat her in the field.

655

00:30:58,400 --> 00:31:00,400

Stand up, try to look at me.

656

00:31:00,400 --> 00:31:02,400

Try to make eye contact, okay?

657

00:31:02,400 --> 00:31:04,400

Do me a favor, make eye contact, alright?

658

00:31:04,400 --> 00:31:06,400

The injuries that two of my crew members

659

00:31:06,400 --> 00:31:08,400

had definitely caught my attention.

660

00:31:08,400 --> 00:31:10,400

It was becoming increasingly difficult to ignore

661

00:31:10,400 --> 00:31:13,400

the warnings of messing with the power of the Tautamona.

662

00:31:13,400 --> 00:31:15,400

Let's go. The backpack's back on.

663

00:31:15,400 --> 00:31:17,400

Get the climbing gear packed and keep moving.

664

00:31:17,400 --> 00:31:19,400

We're going to lose the lights soon, guys.

665

00:31:19,400 --> 00:31:21,400

Shawn finished patching Vanessa up,

666

00:31:21,400 --> 00:31:23,400

and we continued our journey to the sacred territory

667

00:31:23,400 --> 00:31:25,400

deep in the jungle interior.

668

00:31:25,400 --> 00:31:27,400

After another hour of making our way

669

00:31:27,400 --> 00:31:29,400

through the back country,

670

00:31:29,400 --> 00:31:31,400

we finally arrived at the sacred Chamorro land.

671

00:31:31,400 --> 00:31:33,400

With the sun setting,

672

00:31:33,400 --> 00:31:35,400

we unpacked our gear and constructed our base camp.

673

00:31:35,400 --> 00:31:37,400

We set up four infrared cameras

674

00:31:37,400 --> 00:31:39,400

in each direction around our camp

675

00:31:39,400 --> 00:31:41,400

that would allow us to see any movement in the dark.

676

00:31:41,400 --> 00:31:43,400

Vanessa would monitor the cameras

677

00:31:43,400 --> 00:31:45,400

and alert us to any unusual activity.

678

00:31:45,400 --> 00:31:47,400

We split into two teams,

679

00:31:47,400 --> 00:31:49,400

with Ali, Gabe, and I searching the higher ground

680

00:31:49,400 --> 00:31:51,400

behind our camp, while Shawn and Bobby

681

00:31:51,400 --> 00:31:53,400

searched the forest below,

682

00:31:53,400 --> 00:31:55,400

looking for evidence of the ghostly Tautamona.

683

00:31:59,400 --> 00:32:01,400

Look at that thing.

684

00:32:01,400 --> 00:32:03,400

Careful, guys. Lots of spider webs here.

685

00:32:03,400 --> 00:32:06,400

Look at how many places there are for a spider to live,

686

00:32:06,400 --> 00:32:08,400

and wait for me to stick my hand in one of these pouches.

687

00:32:08,400 --> 00:32:10,400

Mike, what do you got down here?

688

00:32:10,400 --> 00:32:12,400

Did you go for it?

689

00:32:12,400 --> 00:32:14,400

Everyone look in this. What is this?

690

00:32:14,400 --> 00:32:16,400

Turquoise jewelry? Is that a newtie bag?

691

00:32:16,400 --> 00:32:18,400

You got saran wrap around your boom pole?

692

00:32:18,400 --> 00:32:20,400

What is this? Some sort of ointment?

693

00:32:20,400 --> 00:32:22,400

Some sort of water?

694

00:32:22,400 --> 00:32:24,400

You're like the Howard Hughes of audio messers.

695

00:32:24,400 --> 00:32:26,400

Come on.

696

00:32:29,400 --> 00:32:31,400

I've been thinking about V getting hurt.

697

00:32:31,400 --> 00:32:33,400

Yeah?

698

00:32:33,400 --> 00:32:35,400

And you know what? She tied that rope off

699

00:32:35,400 --> 00:32:37,400

when we were repelling earlier to a banyan tree.

700

00:32:37,400 --> 00:32:39,400

She did? Yeah.

701

00:32:39,400 --> 00:32:41,400

Chamorro would definitely say that

702

00:32:41,400 --> 00:32:44,400

her accident was a result of the Tautamonas

703

00:32:44,400 --> 00:32:47,400

getting mad at her for disturbing the banyan tree, I guess.

704

00:32:47,400 --> 00:32:49,400

That's exactly what I was thinking.

705

00:32:51,400 --> 00:32:53,400

Oh, what was that?

706

00:32:53,400 --> 00:32:55,400

Did you hear that?

707

00:32:55,400 --> 00:32:57,400

Listen, listen, listen. Hear that?

708

00:32:57,400 --> 00:32:59,400

Is that squeaky noise again?

709

00:33:02,400 --> 00:33:04,400

I don't know what that is.

710

00:33:06,400 --> 00:33:08,400

Oh, did you hear that? Yeah.

711

00:33:12,400 --> 00:33:14,400

There it is.

712

00:33:15,400 --> 00:33:18,400

It's just the wind making the tree squeak.

713

00:33:18,400 --> 00:33:21,400

That is not a Tautamona. Keep moving.

714

00:33:25,400 --> 00:33:27,400

This is absolutely incredible.

715

00:33:27,400 --> 00:33:29,400

It's a giant cave.

716

00:33:29,400 --> 00:33:31,400

This thing is enormous.

717

00:33:31,400 --> 00:33:33,400

This thing is absolutely insane, dude.

718

00:33:33,400 --> 00:33:35,400

See if anybody's home.

719

00:33:35,400 --> 00:33:37,400

See if anybody's home.

720

00:33:45,400 --> 00:33:47,400

What was that? I don't know.

721

00:33:47,400 --> 00:33:49,400

Did you hear that? Yeah, I did.

722

00:33:50,400 --> 00:33:53,400

I don't see anything, but I definitely heard something.

723

00:33:57,400 --> 00:33:59,400

Who's that?

724

00:34:00,400 --> 00:34:02,400

Basecamp to Josh?

725

00:34:02,400 --> 00:34:05,400

I just saw something on IRCAM 3.

726

00:34:05,400 --> 00:34:08,400

Some sort of shadow that just entered the frame

727

00:34:08,400 --> 00:34:10,400

and then it looked like it left.

728

00:34:10,400 --> 00:34:12,400

Once you get a camera and head out there yourself

729

00:34:12,400 --> 00:34:14,400

and see if you can check it out.

730

00:34:14,400 --> 00:34:16,400

Alright, copy that. That's creepy.

731

00:34:27,400 --> 00:34:30,400

Dude, it's creepy out here.

732

00:34:30,400 --> 00:34:34,400

Alright, I'm gonna do an EVP session.

733

00:34:43,400 --> 00:34:48,400

Is there anyone here with me right now?

734

00:34:51,400 --> 00:34:54,400

Is there anyone here creating the shadow earlier?

735

00:35:01,400 --> 00:35:03,400

Oh man.

736

00:35:05,400 --> 00:35:07,400

I have chills.

737

00:35:10,400 --> 00:35:12,400

Oh, look at this.

738

00:35:14,400 --> 00:35:16,400

It's like a big limestone cavern.

739

00:35:16,400 --> 00:35:19,400

Massive banyan tree growing down from the top.

740

00:35:19,400 --> 00:35:21,400

See that?

741

00:35:21,400 --> 00:35:23,400

In caves, you got banyan trees.

742

00:35:23,400 --> 00:35:26,400

This is definitely the place where the Chamorro would say that the Tautamona is.

743

00:35:26,400 --> 00:35:28,400

Here we go. Let's check this joint out.

744

00:35:28,400 --> 00:35:30,400

Watch your heads, guys.

745

00:35:30,400 --> 00:35:33,400

Whoa, big spider. Big spider.

746

00:35:39,400 --> 00:35:42,400

Spider egg sacks along the walls. Careful.

747

00:35:42,400 --> 00:35:44,400

There's cockroaches breeding in here too.

748

00:35:44,400 --> 00:35:47,400

This is where they say the Tautamona live, right?

749

00:35:47,400 --> 00:35:49,400

Caves.

750

00:35:49,400 --> 00:35:51,400

Look at this, look at this, look at this.

751

00:35:51,400 --> 00:35:53,400

That's a petroglyph. See that?

752

00:35:53,400 --> 00:35:56,400

Look at these little petroglyphs on the walls.

753

00:35:56,400 --> 00:35:59,400

You heard some rustling out there.

754

00:35:59,400 --> 00:36:01,400

Check it out.

755

00:36:03,400 --> 00:36:05,400

I'm started again.

756

00:36:05,400 --> 00:36:08,400

Like out here, right? The mouth of the cave.

757

00:36:10,400 --> 00:36:12,400

Do you hear that?

758

00:36:12,400 --> 00:36:15,400

Straight up, I just heard like a moan.

759

00:36:22,400 --> 00:36:24,400

Oh my goodness.

760

00:36:24,400 --> 00:36:26,400

There's no bottom to this thing.

761

00:36:26,400 --> 00:36:28,400

Gosh, that goes on down there forever.

762

00:36:28,400 --> 00:36:30,400

I can't even see the bottom.

763

00:36:30,400 --> 00:36:33,400

I can tell you right now that if he lights out, if he slipped and fell down this.

764

00:36:33,400 --> 00:36:36,400

We should find something to chuck down there and see how far down that goes.

765

00:36:36,400 --> 00:36:38,400

Yeah.

766

00:36:46,400 --> 00:36:48,400

Wow.

767

00:36:48,400 --> 00:36:49,400

Wanna try to find a way down there?

768

00:36:49,400 --> 00:36:53,400

Yeah, let's go, uh, when we got our ropes with us, let's go see if we can strap in and roll down.

769

00:36:53,400 --> 00:36:56,400

Yeah, we have 100 feet of rope in the bag that should definitely do the job.

770

00:36:58,400 --> 00:37:00,400

Oh, dude, this will blow me down.

771

00:37:02,400 --> 00:37:04,400

Do you hear that?

772

00:37:04,400 --> 00:37:06,400

Something moved down there.

773

00:37:06,400 --> 00:37:08,400

When you threw that, something moved down there.

774

00:37:08,400 --> 00:37:09,400

Yeah, it did.

775

00:37:09,400 --> 00:37:10,400

Alright.

776

00:37:10,400 --> 00:37:12,400

And then be careful going down there, that is super steep right there.

777

00:37:12,400 --> 00:37:14,400

Did you tie off this rope properly?

778

00:37:14,400 --> 00:37:16,400

Yeah, I certainly hope so.

779

00:37:23,400 --> 00:37:25,400

John, you okay?

780

00:37:25,400 --> 00:37:28,400

Yeah, yeah, but I'm at the end of the rope and I still can't see the bottom.

781

00:37:28,400 --> 00:37:30,400

Climb back up here.

782

00:37:33,400 --> 00:37:35,400

Dude, that was close. I'm not gonna lie.

783

00:37:39,400 --> 00:37:41,400

That moaning noise was coming from right up here.

784

00:37:47,400 --> 00:37:49,400

I'm gonna go get the rope.

785

00:37:49,400 --> 00:37:58,400

Oh, guys, laddie stones. Look at this.

786

00:37:58,400 --> 00:37:59,400

Oh, wow.

787

00:37:59,400 --> 00:38:01,400

Look at these guys.

788

00:38:03,400 --> 00:38:06,400

How cool is that? That's incredible.

789

00:38:06,400 --> 00:38:09,400

Check out all the bandion trees surrounding them.

790

00:38:09,400 --> 00:38:11,400

Bandion trees growing everywhere.

791

00:38:11,400 --> 00:38:12,400

Everywhere.

792

00:38:12,400 --> 00:38:14,400

This is certainly Tautamona Central, right?

793

00:38:14,400 --> 00:38:16,400

They're freaked out about these laddie stones at night.

794

00:38:16,400 --> 00:38:19,400

Let's get an EVP session going and get the EMF detector out.

795

00:38:22,400 --> 00:38:26,400

This is an EVP session in the jungles of Guam at the laddie stones.

796

00:38:26,400 --> 00:38:28,400

So I've got a K2 meter going as well.

797

00:38:28,400 --> 00:38:31,400

This measures disruptions in the electromagnetic field.

798

00:38:31,400 --> 00:38:33,400

Is there anybody here?

799

00:38:35,400 --> 00:38:37,400

Whose home was this?

800

00:38:39,400 --> 00:38:40,400

You see that?

801

00:38:40,400 --> 00:38:41,400

Oh, yeah.

802

00:38:41,400 --> 00:38:42,400

You see that?

803

00:38:42,400 --> 00:38:43,400

Yes.

804

00:38:43,400 --> 00:38:44,400

You asked the questioner to jump.

805

00:38:44,400 --> 00:38:46,400

Can you make your presence known to us?

806

00:38:51,400 --> 00:38:53,400

Can you make your presence known to us?

807

00:38:55,400 --> 00:38:56,400

What was that?

808

00:38:56,400 --> 00:38:58,400

Dude, I just got pushed in the back.

809

00:38:58,400 --> 00:38:59,400

I got hit in the back.

810

00:38:59,400 --> 00:39:00,400

I was...

811

00:39:01,400 --> 00:39:03,400

Literally, dude, you have...

812

00:39:03,400 --> 00:39:05,400

If the thermal's picking up marks on your back,

813

00:39:05,400 --> 00:39:06,400

there's heat right at the surface there.

814

00:39:06,400 --> 00:39:07,400

It feels hot.

815

00:39:07,400 --> 00:39:08,400

I have never seen it do that, dude.

816

00:39:08,400 --> 00:39:11,400

Something just hit my back, pushed into it.

817

00:39:11,400 --> 00:39:13,400

I spun around and there's nothing there.

818

00:39:13,400 --> 00:39:15,400

There's nothing over here.

819

00:39:15,400 --> 00:39:17,400

That's not a sign that we're not welcome.

820

00:39:17,400 --> 00:39:18,400

I don't know what it is, man.

821

00:39:18,400 --> 00:39:20,400

I'm going to leave the digital recorder running.

822

00:39:20,400 --> 00:39:21,400

Let's see if it picks up anything.

823

00:39:21,400 --> 00:39:23,400

Okay, guys, let's go.

824

00:39:23,400 --> 00:39:25,400

That is one freaky circle.

825

00:39:29,400 --> 00:39:31,400

It had been a long night in the jungle.

826

00:39:31,400 --> 00:39:33,400

Ali, Mike, Gabe and I returned to base camp

827

00:39:33,400 --> 00:39:35,400

and rejoined the rest of the team.

828

00:39:35,400 --> 00:39:36,400

With the sun nearly on the horizon,

829

00:39:36,400 --> 00:39:39,400

we packed up our gear and started the long journey back to Los Angeles

830

00:39:39,400 --> 00:39:41,400

where we'd examine our evidence.

831

00:39:41,400 --> 00:39:44,400

We started with the recordings of a purported Tautamona

832

00:39:44,400 --> 00:39:46,400

that we received from a family in Guam.

833

00:39:46,400 --> 00:39:47,400

You want to go to school?

834

00:39:47,400 --> 00:39:49,400

I don't want to stay in the car.

835

00:39:49,400 --> 00:39:51,400

Why?

836

00:39:53,400 --> 00:39:55,400

My big problem with this recording is just that

837

00:39:55,400 --> 00:39:57,400

it's just so uncontrolled, you know?

838

00:39:57,400 --> 00:39:59,400

It was given to us.

839

00:39:59,400 --> 00:40:00,400

There's a lot of people in the room.

840

00:40:00,400 --> 00:40:02,400

It sounds like there's four or five people in there, at least.

841

00:40:02,400 --> 00:40:06,400

Anybody can make a recording and say it's, you know, a ghost

842

00:40:06,400 --> 00:40:07,400

or say it's something, but...

843

00:40:07,400 --> 00:40:09,400

For me, I think we just have to dismiss this out of hand

844

00:40:09,400 --> 00:40:12,400

and move on to the stuff that we recorded in the field.

845

00:40:12,400 --> 00:40:14,400

So this is a clip back at base camp.

846

00:40:14,400 --> 00:40:17,400

VCs a shadow cross over the frame of one of the IR cams.

847

00:40:17,400 --> 00:40:19,400

It's really interesting. Check it out.

848

00:40:20,400 --> 00:40:22,400

Who's that?

849

00:40:23,400 --> 00:40:25,400

Base camp to Josh?

850

00:40:25,400 --> 00:40:28,400

I just saw something on IR cam 3.

851

00:40:29,400 --> 00:40:31,400

Oh, right there. See that?

852

00:40:31,400 --> 00:40:32,400

It's going to be Josh.

853

00:40:32,400 --> 00:40:34,400

Right to left across the whole frame.

854

00:40:34,400 --> 00:40:37,400

What's really wild about that is that if something passed behind the camera,

855

00:40:37,400 --> 00:40:40,400

that wouldn't happen because the infrared emitters are attached

856

00:40:40,400 --> 00:40:41,400

to the lens of the camera.

857

00:40:41,400 --> 00:40:45,400

So there's no way that something passing behind it would cause that shadow to be cast.

858

00:40:45,400 --> 00:40:46,400

It has to be in front.

859

00:40:46,400 --> 00:40:47,400

It has to be in front.

860

00:40:47,400 --> 00:40:50,400

That's really wild. I do not have an explanation for that.

861

00:40:50,400 --> 00:40:53,400

The last thing I want to show you guys is a clip from when I got pushed.

862

00:40:53,400 --> 00:40:56,400

I mean, it actually happened to me. I still think about it. Check it out.

863

00:40:56,400 --> 00:40:58,400

You make your presence known to us.

864

00:40:58,400 --> 00:40:59,400

Oh, fuck!

865

00:40:59,400 --> 00:41:02,400

Literally, dude, you have the thermals picking up marks on your back.

866

00:41:02,400 --> 00:41:03,400

There's heat right at the surface there.

867

00:41:03,400 --> 00:41:04,400

It feels hot.

868

00:41:04,400 --> 00:41:08,400

When somebody has a first-hand experience like this, it's really hard to validate,

869

00:41:08,400 --> 00:41:13,400

but it's amazing that the thermal imager actually picks up what looks like, you know,

870

00:41:13,400 --> 00:41:15,400

the markings of someone having pushed you.

871

00:41:15,400 --> 00:41:16,400

Right.

872

00:41:16,400 --> 00:41:18,400

You know, if you lay hands on something and then take your hand away,

873

00:41:18,400 --> 00:41:20,400

that thermal will show it.

874

00:41:20,400 --> 00:41:22,400

It looks like a couple of fingerprints.

875

00:41:22,400 --> 00:41:23,400

That's physical evidence.

876

00:41:23,400 --> 00:41:28,400

Well, I mean, listen, it happened to me, and I was convinced of them,

877

00:41:28,400 --> 00:41:31,400

and I'm just as convinced now as something hit me and pushed me from the back.

878

00:41:31,400 --> 00:41:36,400

The island of Guam has been subjugated by some of the most powerful colonizers on Earth,

879

00:41:36,400 --> 00:41:40,400

and yet throughout it all, the Chamorro people and their culture have endured.

880

00:41:40,400 --> 00:41:44,400

Their belief in powerful ancestral spirits is widespread,

881

00:41:44,400 --> 00:41:48,400

claiming the Tautamono will injure those who trespass on sacred soil.

882

00:41:48,400 --> 00:41:50,400

Our night on the island was certainly eventful,

883

00:41:50,400 --> 00:41:53,400

but for me, not definitively paranormal.

884

00:41:53,400 --> 00:41:55,400

Mike, on the other hand, might disagree.

885

00:41:55,400 --> 00:41:57,400

Can you make your presence known to us?